

Medea And Other Plays Euripides Vellacott Philip

A Study Guide for Euripides's "Medea" Translating Classical Plays Medea and Other Plays Meet the Philosophers of Ancient Greece Death and the Displacement of Beauty: Foundations of violence Performing Arts Books, 1876-1981 Foundations of Violence Euripides: Medea and Electra Electra, by Euripides, Translated by Philip Vellacott Reference Guide to World Literature Encyclopedia of Literary Translation Into English: A-L Catalog of the Theatre and Drama Collections The Dramatic Perspective of Self and Other in Euripides A Dictionary of Classical Greek Quotations Masterplots Harvard Studies in Classical Philology Critical Survey of Drama: Authors Library of Congress Catalog General Catalogue of Printed Books Text & Presentation, 2004 Gale, Cengage Learning J. Michael Walton Euripides Dr Patricia F O'Grady Grace Jantzen Grace M Jantzen Tom Pendergast O. Classe New York Public Library. Research Libraries Susan Josephine McMorris Marinos Yeroulanos Frank Northen Magill Frank Northen Magill Library of Congress British Museum. Department of Printed Books Stratos E. Constantinidis

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a study guide for euripides s medea excerpted from gale s acclaimed drama for students this concise study guide includes plot summary character analysis author

biography study questions historical context suggestions for further reading and much more for any literature project trust drama for students for all of your research needs

translating classical plays is a selection of edited papers by j michael walton published and delivered between 1997 and 2014 of the four sections each with a new introduction the first two cover the history of translating classical drama into english and specific issues relating to translation for stage performance the latter two are concerned with the three greek tragedians and the greek and roman writers of old and new comedy ending with the hitherto unpublished text of a platform lecture given at the national theatre in london comparing the plays of plautus with sondheim s a funny thing happened on the way to the forum the volume is an invaluable resource for anyone involved in staging or translating classical drama

medea hecabe electra heracles four devastating greek tragedies showing the powerful brought down by betrayal jealousy guilt and hatred the first playwright to depict suffering without reference to the gods euripides made his characters speak in human terms and face the consequences of their actions in medea a woman rejected by her lover takes hideous revenge by murdering the children they both love and hecabe depicts the former queen of troy driven mad by the prospect of her daughter s sacrifice to achilles electra portrays a young woman planning to avenge the brutal death of her father at the hands of her mother while in heracles the hero seeks vengeance against the evil king who has caused bloodshed in his family translated with an introduction by philip vellacott

ancient greece was the cradle of philosophy in the western tradition meet the philosophers of ancient greece brings the thoughts and lives of the pioneers of western philosophy down from their sometimes remote heights and introduces them to a modern audience comprising seventy essays written by internationally distinguished scholars in a lively and accessible style this book presents the values ideas wisdom and arguments of the most significant thinkers from the world of ancient greece commencing with thales of miletus and continuing to the end of the ancient period of philosophy by way of heraclitus parmenides protagoras socrates plato aristotle archimedes epictetus this book explores the major contributions of each philosopher as well as looking at archaeological and historical sites where they lived worked and thought this book is an outstanding introduction to the world of the philosophers of ancient greece

the pursuit and love of death has characterized western culture since homeric times foundations of violence enters the ancient world of homer plato and aristotle to explore the genealogy of violence in western thought it covers the origins of ideas of death the beautiful death of homeric heroes through to the gendered misery of war jantzen examines the tensions between those who tried to eliminate fear of death by denying its significance and those like plotinus who looked to another world for life and beauty

the pursuit of death and the love of death has characterized western culture from homeric times through centuries of christianity taking particular deadly shapes in western postmodernity this necrophilia shows itself in destruction and violence in a focus on other worlds and degradation of this one and in hatred of the body sense and sexuality in her major new book project death and the displacement of beauty grace m jantzen seeks to disrupt this wish for death opening a new acceptance of beauty and desire that makes it possible to choose life foundations of violence enters the ancient world of homer sophocles plato and aristotle to explore the genealogy of violence in western thought through its emergence in greece and rome it uncovers origins of ideas of death from the beautiful death of homeric heroes to the gendered misery of war showing the tensions between those who tried to eliminate fear of death by denying its significance and those like plotinus who looked to another world seeking life and beauty in another realm

euripides was noted for his sensitive portrayals of women and for finding a sympathetic side to those whom the stock mythology tended to see as evil monsters this volume contains an introduction outlining the background of athenian tragedy followed by a line by line commentary based on the translation of philip vellacott penguin classics

covers writers from the ancient greeks to 20th century authors includes biographical bibliographical entries on nearly 500 writers and approximately 550 entries focusing on significant works of world literature each author entry provides a detailed overview of the writer s life and works work entries cover a particular piece of world literature in detail

human wisdom is of little or no value wrote plato in his apology and yet the ancient greeks including plato himself more than any other people of antiquity were

fascinated by the pursuit of the wisdom they called philosophia that search for knowledge involved an extensive use of maxims and quotations as we can see from those expressions of homer prefaced by the phrase as people say homer the seven sages and the pre socratic philosophers are still extensively quoted in all the major western languages yet for all their popularity until now there has been no single resource to which interested readers might turn this unique reference book offers one of the most comprehensive selections of greek quotations ever committed to print with its english text matched by the original greek the volume collects 7500 entries ranging from the archaic period to late antiquity and across philosophy drama poetry history science and medicine each indexed with key words to enable fast sourcing together these selections provide an incomparable insight into the glories of greek civilization

entries are arranged alphabetically by title with the type of work author type and time of plot locale first publication date and principal characters listed a plot synopsis is followed by a critical essay and a brief bibliography each entry is three to four pages in length the four indexes included are by chronological date by geographic locale by title and by author the title masterplots does not convey the depth of information contained in the 12 volumes the titles treated range chronologically from antiquity to the early 1990s with the major emphasis on literature of the nineteenth and twentieth centuries while the majority of the entries are british european and united states fiction the work also encompasses drama works or collections of poetry and nonfiction am ref books annu 1997

critical essays examine representative plays and identify themes and characteristics employed by more than 170 dramatists ranging from aeschylus in 400 b c to the contemporary austrian peter handke

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text presentation is an annual publication devoted to all aspects of theatre scholarship it represents a selection of the best research presented at the international interdisciplinary comparative drama conference this anthology includes papers from the 28th annual conference held in columbus ohio topics covered include euripides german and russian theatre dramatic antecedents of the striptease surrogate love in the glass menagerie surrealist drama greek comedy and the american concept musical and theatre and politics

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