

# Nickel And Dimed Dialectical Journal

Free GiftsQualitative Methods in International RelationsArt and Idea in the Novels of China MiévilleDialectical Journal a Dual–Entry Journal for StudentsDialectical Journal A Dual–Entry Journal For StudentsDialectical Journal a Dual Entry Journal for StudentsDialectical Journal a Dual Entry Journal for Students Alyssa Battistoni A. Klotz Carl Freedman Tina Zucker Unique Educational Publishers Just Books Tina Zucker

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a timely new critique of capitalism s persistent failure to value nature capitalism is typically treated as a force for relentless commodification yet it consistently fails to place value on vital aspects of the nonhuman world whether carbon emissions or entire ecosystems in free gifts alyssa battistoni explores capitalism s persistent failure to value nature arguing that the key question is not the moral issue of why some kinds of nature shouldn t be commodified but the economic puzzle of why they haven t been to understand contemporary ecological problems from biodiversity collapse to climate change she contends we have to understand how some things come to have value under capitalism and how others do not to help us do so battistoni recovers and reinterprets the idea of the free gift of nature used by classical economic thinkers to describe what we gratuitously obtain from the natural world and builds on karl marx s critique of political economy to show how capitalism fundamentally treats nature as free for the taking this novel theory of capitalism s relationship to nature not only helps us understand contemporary ecological breakdown but also casts capitalism s own core dynamics in a new light battistoni addresses four different instances of the free gift in political economic thought each in a specific domain natural agents in

industry pollution in the environment reproductive labor in the household and natural capital in the biosphere in so doing she offers new readings of major twentieth century thinkers including friedrich hayek simone de beauvoir garrett hardin silvia federici and ronald coase ultimately she offers a novel account of freedom for our ecologically troubled present developing a materialist existentialism to argue that capitalism limits our ability to be responsible for our relationships to the natural world and imagining how we might live freely while valuing nature s gifts

we still lack practical answers to one of the most basic questions in empirical research how should researchers interpret meanings the contributors take seriously the goals of both post modernist and positivist researchers as they offer detailed guidance on how to apply specific tools of analysis and how to circumvent their inherent limitations

this book offers in the first six chapters critical readings of six novels by china miéville which are followed in the seventh chapter by a theoretical meditation on some of the conceptual issues raised by and engaged in the miéville oeuvre there comes a moment in the city the city though it is not necessarily the same moment for every reader when you realise that beszel and ul qoma are not separate realms but the same space divided likewise art and idea are often subject to absurd partition but then along comes an author such as china miéville who shows them to be in truth indissoluble so argues freedman s inordinately readable and just as rigorous account of miéville s major novels highly recommended mark bould university of the west of england freedman offers a compelling interpretation of miéville s novels informed equally by an impressive range of literary influences and a carefully documented exploration of historical antecedents seeing miéville s genre hybridity as an illustration of the power of dialectical thinking freedman illuminates the complex utopian project of miéville s fiction freedman is one of our finest critical voices on miéville one of the most important speculative writers of the 21st century sherryl vint university of california riverside

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