

Miti E Coscienza Del Decadentismo Italiano Dannunzio Pascoli Fogazzaro E Pirandello

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this is an introduction to the life and literary contributions of a nobel prize winner and one of italy s most distinguished writers luigi pirandello it evaluates the significance of his influence on 20th century literature

luigi pirandello is best known for his experimental plays but his narrative production has not enjoyed the same degree of critical attention o rawe s study represents the first major reassessment of this output including the realist novels the historical novel i vecchi e i giovani 1909 and the autobiographical suo marito 1911 the book identifies in pirandello a practice of self plagiarism constant rewriting and revision and obsessive re use of material and explores the relation of these overlooked modes of composition to the author s own theories of authorship and textuality drawing on a wide range of critical theory o rawe repositions pirandello as a major figure in the development of european narrative modernism

the oxford handbook of decadence provides the most thorough examination of decadence to date by exploring the ramifications of this culture in different times and places from ancient rome to contemporary america thirty five wide ranging chapters address decadence not only in literature but also in film fashion architecture and more as well as in such fields as theology science psychoanalysis philosophy and politics

the emergence of cinema as a predominant form of mass entertainment in the 1910s inspired intellectuals to rethink their definitions of art the great black spider on its knock kneed tripod traces the encounter of italy s writers with cinema and in doing so offers vibrant new perspectives on the country s early twentieth century culture this comparative study focuses on the immediate responses to this cultural phenomenon of three highly influential intellectuals each with a competing aesthetic vision filippo tommaso marinetti founder of futurism gabriele d annunzio leader of italian decadentism and luigi pirandello a father of modern european theatre and theorist of humour along with demonstrating how the popularization of the feature length

narrative influenced each author's outlook and theories michael syrimis unravels the extent to which cinema enforced or neutralized the ideological and aesthetic differences between them

beyond his pivotal place in the history of scientific thought charles darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day the literary and cultural reception of charles darwin in europe is a comprehensive survey of this enduring cultural impact throughout the continent with chapters written by leading international scholars that explore how literary writers and popular culture responded to darwin's thought the book also includes an extensive timeline of his cultural reception in europe and bibliographies of major translations in each country

essays on italian writers of prose discusses the rise of the middle class and the increase in literacy that fostered the growth and production of popular fiction the emergence of the novel as a genre reflecting the diversity of italian society the impact of positivism the founding of futurism in 1909 and its challenge of established genres and the poetics of fragmentism discusses the impact various social and political changes had on writers during this period

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